

RACHEL LINDSAY



CONTACT

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EDUCATION

Bachelors of Science: BYU-Idaho
Dual majors in advertising
and clothing construction.

SKILLS

- Management
- Pattern making
- Sewing construction
- Fitting and alterations
- Time management
- Multitasking
- Styling and accessorizing

REFERENCES

Jennie Richardson
Costume Shop Manager
CenterPoint Legacy Theatre
📞 801.643.3980

Krista Davies
Executive Producer
CenterPoint Legacy Theatre
📞 801.808.1262
✉️ kdavies@centerpointtheatre.org

Danny Inkley
Executive Director
CenterPoint Legacy Theatre
📞 801.859.7799
✉️ danny@ratenow.net

EXPERIENCE

Costume Designer/Stitcher CenterPoint Theatre/2017-present

- Designed costumes for productions including Wait Until Dark (2018), Elf the Musical (2018, 2022), Nunsense (2019), Sister Act (2021), You're a Good Man, Charlie Brown (2024), and Daddy Long Legs (2025)
- Collaborated with directors and cross-functional production teams, including stage management, scenic design, lighting, and hair/makeup, to ensure cohesive visual storytelling
- Managed costume budgets and production timelines, delivering complete wardrobes for full casts under tight deadlines
- Draped and drafted original patterns to support custom costume construction
- Constructed costumes from concept through final build, ensuring durability for live performance
- Led and conducted actor fittings, executing precise alterations for fit, mobility, and performance needs
- Supervised and delegated work to a team of stitchers, maintaining workflow efficiency and quality control
- Designed and executed onstage costume transformations and quick-change solutions
- Provided stitching and construction support for additional productions including, Finding Neverland, Cinderella, Scarlet Pimpernel, Big Fish, Christmas Story, Little Women, Something Rotten, Peter and the Star Catchers, Pirates of Penzance, Tale of Two Cities, 9-to-5

Assistant Costume Designer Hale Center Theatre/2023

- Assisted in costume design and execution for mainstage productions including Hello, Dolly!, Newsies, and Elf the Musical
- Acted as a liaison between the Costume Designer and costume shop, ensuring accurate execution of design concepts and clear communication across teams
- Coordinated and executed costume fittings, ensuring proper fit, actor mobility, and quick-change functionality for live performance
- Performed alterations, repairs, and garment construction to maintain durability throughout extended show runs
- Maintained costume plots and continuity across multiple performances
- Organized and tracked extensive costume inventory, ensuring all pieces were performance-ready
- Assisted in sourcing fabrics, rentals, and costume pieces while adhering to production budgets
- Worked closely with stage management and production teams during tech week and dress rehearsals to ensure seamless integration of costumes on stage

Stitcher/Assistant Seeking Persephone Film/2025

- Assisted the costume department in constructing, altering, and finishing costume pieces for principal cast, ensuring period-appropriate execution and on-camera readiness
- Supported the Costume Designer and by translating design intent into precise stitching work and garment construction details

Alteration Specialist David's Bridal/2012-2013

- Worked within corporate parameters and expectations to carry out professional quality wedding dress alterations

Costume Shop Technician BYU-Idaho Costume Shop/2009-2011

- Managed inter-departmental and public costume rentals, ensuring accurate tracking and timely fulfillment
- Maintained and organized rental schedules, coordinating with faculty, students, and production staff
- Oversaw laundry, cleaning, and care of costumes throughout production runs to maintain quality and performance readiness
- Pulled and prepared costumes for all opera scenes within the Music Department, ensuring each performer's wardrobe was complete and performance-ready
- Assisted with general costume shop operations, including inventory management, organization, and support for sewing and alterations

Character Performer Walt Disney World/2006-2011

- Brought Disney animated characters to life through performance, storytelling, movement, and dance for guests of all ages
- Delivered personalized and engaging guest experiences in a fast-paced, high-volume entertainment environment
- Worked with character attendants and PhotoPass photographers to ensure seamless, magical interactions for guests
- Completed two Disney College Program internships, demonstrating leadership, professionalism, and commitment to company culture
- Served as a campus representative for Disney, promoting programs and fostering engagement among students and peers